

The CCCC Cover Connection

Volume 1, Issue 1

July 2006

Our Premiere Issue!

**Please share
your
thoughts
and sugges-
tions about
this newslet-
ter with the
editor.**

CCCC Meeting at Washington 2006

The Washington 2006 World Philatelic Exhibition was billed as the largest philatelic exhibition ever in America that promised "Stamps—and so much more!" The show staff did a fantastic job delivering those promises. There were well over 200 dealers serving every collectors needs and many postal administrations including the USPS. Over 60000 exhibit pages were on display consisting of the Court of Honor, World Class Rarities, Invited & Special Exhibits, Society Sponsored Exhibits, and Competitive Exhibits.

Like many other societies the CCCC had a booth at the show and Renate Thompson staffed the booth throughout the show.

On the last day of the show we had a CCCC membership meeting with seven members in attendance. The following members attended the meeting: Peter Butler, Tom Fortunato, Jeff Hayward, Jan Jørgensen, Srini Thevarayan, Renate Thompson, and Barbara Trotto.

This meeting was not only a great opportunity to meet other CCCC members but it was also a chance for us to discuss some of the challenges that many members face when mailing circuits. Some of us were surprised to learn that postal ad-



ministrations do not allow certain types of envelopes to be mailed as the envelopes cannot be processed by mail handling equipment. Sometimes a member may have to pay a surcharge for larger envelopes.

We also heard that collectors in some countries may not have access to purchase many of the issues that are available to collectors outside of that country and therefore cannot be used to mail circuits.

Out of this discussion we all agreed this newsletter should be created so that CCCC members can share their experiences.

It was my sincere pleasure to have the chance to meet the CCCC members that attended the meeting. I invite you all to contact me with anything you would like to share in this newsletter and welcome your suggestions as well.

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<p>THE COVER COLLECTOR'S CIRCUIT CLUB</p> <p>CCCC Editor Jeffrey Hayward 163 Baden Place Staten Island, NY 10306-6048 USA</p> <p>Phone: 718-701-2447 Email: stamps@jeffhayward.com</p>	<p>Adlets:</p> <p>86906 Theodor Fehr, P.O.Box 2277, CH-8022 Zürich, SWITZERLAND. Offer mint or canceled stamps from Switzerland in exchange for US canceled stamps according to want list. Please write if you are interested. Please, no circuits to this member unless he okays to receive additional mail.</p> <p>90313 Horst Gantar, El Pilar 1, E-38750 El Saso, Isla de la Palma, Canarias, SPAIN. Advanced collector offers:used stamps w.w. esp. Western Europe, America; also thematics w.w. Looking for certain stamps of Latin America, Caribbean Isles, South Africa, Australia.Catalogues Yvert, Michel, Scott for the USA. No selling, no buying.</p> <p>75091 Joseph Farrugia Biancaville Philip Farrugia Str Zurrieq ZRQ O5 Malta. I desire to exchange 500 grams of Malta trimmed, single paper kiloware, commemoratives, topicals and large definitives for same quality of your 500 grams of world kiloware. No small common definitives please.</p>
<p>Adlet prices and rules:</p> <p>US 50 cents or equivalent in mint stamps from your country per line. All adlets must be sent directly to the address of the Editor of the CCCC newsletter. If you wish to receive a printed copy of your ad after it is published, please add 80 cents (US) to the total.</p>	

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Guidelines for Great Covers—Part I

*Here are ten suggestions for producing attractive and collectible covers.
By Peter Butler*

Always ask yourself, "Would I like to receive this cover in the mail?"
If the answer is no, then you should expect the receiving collector to give the same response. Sending covers with old stamps and hoping for newer stamps on covers to you is unfair. Make people happy with your work not sad.

Try to always use current commemorative stamps on your covers.
If you use old commemorative stamps on your covers, please don't get angry if you receive similar old stamps on covers to you. Don't forget that when collectors fill out a Form 10 sheet they should

expect current commemoratives like you do, from countries they collect.

If you must use definitive stamps try to use ones that are difficult to obtain and explain this fact in a note to the receiving collector.
There are often certain denominations that are not used very much or there are varieties or different perforations or printers. These would be acceptable.

The size of envelopes is important to collectors. Try to use envelopes that will fit on a regular page for albums, without being turned sideways or mounted on an

angle.
10 envelopes (9 X 4 inches) are too long to use as philatelic covers. # 8 envelopes (6 ½ X 3 ½ inches) are often too small to include two stamps and a nice cancellation. The best envelopes to use are invitation envelopes (6 ½ X 5 inches) Unused greeting card envelopes are also very good.

Try to place stamps well-away from the corner of the envelope.
Stamps should not be closer than ¾ of an inch from the top or right side of the envelope. This usually prevents torn or curled edges to the stamps in transit.

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