CCCC Editor Jeffrey Hayward 163 Baden Place Staten Island, NY 10306-6048 USA

Phone: 718-701-2447 Email: cccc@jeffhayward.com http://www.covercollectors.org

Adlet prices and rules:

US 50 cents equivalent in recent mint stamps from your country per line. Please do not send cash. All adlets must be sent directly to the address of the Editor of the CCCC newsletter. If you wish to receive a printed copy of your ad after it is published, please add 98 cents (US) in recent mint stamps from your country to the total.

Adlets:

85347 OM "DM" Lisbeth Dybkiaer, Noeddebogade 15.4.tv, DK-2200 Copenhagen N. Demark, I am looking for postally used stamps, covers, and special cancels with the theme of horses, donkeys, mules and zebras. Please let me know what you would like in exchange. I will also gladly accept your Forms 10. You may want a cover mailed to you from Greenland. OM's may use me for covers from Greenland. bagheera@webspeed.dk

90557 Rai Paul Oswal, Oswal Industries Pvt. Ltd., Industrial Area "A", Link Road, Ludhiana 141003 India. I am looking for exchange partners to exchange worldwide mint stamps in complete sets with M/S & S/S, sheetlets, FDCs, special covers and maxicards. In exchange I can provide mint India. oswaindldh@dataone.in

90414 M.I.H. Ibrahim, 10/2b, Gothami Mawatha, Kettampahuwa, Wellampitiya, Sri Lanka. All members that reply to or send me circuits, please try to send me one low value mint unused banknote from your country for my collection and I will send you the same.

89751 Marcos Torre/ Marqués de Lozoya, 21-6º A, 28007 Madrid, SPAIN; Spanish stamps bargain 70% discount Spanish Edifil catalogue. FDCs, collections, packets used diff. stamps (500/1000. Ask for detailed price list showing your preferences.

89499 OM FLG Bob Gelfman Box 315 Old Bethpage NY 11814 USA. Seeking worldwide stamp exchange partners for recent used material. Offer quantity for quality, quality for quality. Email: maydoo@aol.com

89138 S.H. Teo, 47 Greenfield Drive, Singapore 457946. Exchange of 50 different mixtures of Australia large fine used with collectors of China, Taiwan, Russia, West Indies or for trade in 500 stamp lots. Singapore FDCs and commemoratives for sale.

Guidelines for Great Covers(continued) - By Peter Butler

Try to have your covers personally hand cancelled by a post office clerk.

In some countries this guideline is difficult to accomplish. In some countries, collectors can take or send the covers to certain post offices for special hand cancellations. They can also send envelopes to If you send stamps as a gift to your correreceive official celebration cancels in stead of merely dropping them off at the closest postbox. An extra effort to have envelopes cancelled nicely goes a long way to please collectors and the same treatment can then be expected from those who send you covers.

Always include a stiffener (a piece of card stock) in your covers. This will ensure your covers will arrive in good condition.

Using postcards is a good way to keep the envelopes from getting folded or torn. It is nice to receive a bonus of a postcard from where the sender lives.

spondent, please put them in a glassine envelope and don't tape them shut, just tuck in the flap.

Using tape on the outside or the inside of an envelope is not a good idea. Concern for some one opening the envelope is a possibility but that seldom occurs. If tape is used the cover had no value anyway.

********PLEASE KEEP ATTACHED TO THE CIRCUIT********

*******PLEASE KEEP ATTACHED TO THE CIRCUIT******* Please contact the editor for a copy of this newsletter. Do not remove.

http://www.covercollectors.org

The CCCC **Cover Connection**

Guidelines for Great Covers - By Peter Butler

Volume IV. Issue X

April/May 2010

The CCCC has a new web address shown above. **Please** make sure to update your circuits and forms with the new address.

Inside this issue:

Guidelines for **Great Covers**

Guidelines for **Great Covers** (continued)

Adlets

Contact Information

Always ask yourself, "Would I like to receive this cover in the mail?"

If the answer is no, then you should expect the receiving collector to give the same response. Sending covers with old stamps and hoping for newer stamps on covers to you is unfair. Make people happy with your work not

Try to always use current commemorative stamps on your covers.

If you use old commemorative stamps on your covers, please don't get angry if you receive similar old stamps on covers to you. Don't forget that when collectors fill out a Form 10 sheet they should expect current commemoratives like you do, from countries they collect.

If you must use definitive stamps try to use ones that are difficult to obtain and explain this fact in a note to the receiving collector.

There are often certain denominations that are not used very much or there are varieties or different perforations or printers. These would be acceptable.

The size of envelopes is important to collectors. Try to use envelopes that will fit on a regular page for albums, without being turned sideways or mounted on an angle. # 10 envelopes (9 X 4 inches) are

too long to use as philatelic covers. # 8 envelopes (6 ½ X 3 ½ inches) are often too small to include two stamps and a nice cancellation. The best envelopes to use are invitation envelopes (6 ½ X 5 inches) Unused greeting card envelopes are also very good.

Try to place stamps well-away from the corner of the envelope.

Stamps should not be closer than 3/4 of an inch from the top or right side of the envelope. This usually prevents torn or curled edges to the stamps in tran-

Always place return address stickers on the back of the envelope. Airmail stickers should go on the front of the envelope in the bottom left corner or away from where the postal/zip code should go. Only return business addresses are expected to be in the top left hand corner of the front of the envelope.

It is very important to print addresses clearly, not just for your own country's postal clerks to read easily but so foreign postal clerks can read it clearly too.

This is a tough one because one doesn't always know how certain letters/numbers are written in foreign countries. The key is to print clearly so all can read it.

(continued on page 2)

******PLEASE KEEP ATTACHED TO THE CIRCUIT*******

CCCC Editor Jeffrey Hayward 163 Baden Place Staten Island, NY 10306-6048 USA

Phone: 718-701-2447 Email: cccc@jeffhayward.com http://www.covercollectors.org

Adlet prices and rules:

US 50 cents equivalent in recent mint stamps from your country per line. Please do not send cash. All adlets must be sent directly to the address of the Editor of the CCCC newsletter. If you wish to receive a printed copy of your ad after it is published, please add 98 cents (US) in recent mint stamps from your country to the total.

Adlets:

85347 OM "DM" Lisbeth Dybkiaer, Noeddebogade 15.4.tv, DK-2200 Copenhagen N. Demark, I am looking for postally used stamps, covers, and special cancels with the theme of horses, donkeys, mules and zebras. Please let me know what you would like in exchange. I will also gladly accept your Forms 10. You may want a cover mailed to you from Greenland. OM's may use me for covers from Greenland. bagheera@webspeed.dk

90557 Rai Paul Oswal, Oswal Industries Pvt. Ltd., Industrial Area "A", Link Road, Ludhiana 141003 India. I am looking for exchange partners to exchange worldwide mint stamps in complete sets with M/S & S/S, sheetlets, FDCs, special covers and maxicards. In exchange I can provide mint India. oswaindldh@dataone.in

90414 M.I.H. Ibrahim, 10/2b, Gothami Mawatha, Kettampahuwa, Wellampitiya, Sri Lanka. All members that reply to or send me circuits, please try to send me one low value mint unused banknote from your country for my collection and I will send you the same.

89751 Marcos Torre/ Marqués de Lozoya, 21-6º A, 28007 Madrid, SPAIN; Spanish stamps bargain 70% discount Spanish Edifil catalogue. FDCs, collections, packets used diff. stamps (500/1000. Ask for detailed price list showing your preferences.

89499 OM FLG Bob Gelfman Box 315 Old Bethpage NY 11814 USA. Seeking worldwide stamp exchange partners for recent used material. Offer quantity for quality, quality for quality. Email: maydoo@aol.com

89138 S.H. Teo, 47 Greenfield Drive, Singapore 457946. Exchange of 50 different mixtures of Australia large fine used with collectors of China, Taiwan, Russia, West Indies or for trade in 500 stamp lots. Singapore FDCs and commemoratives for sale.

Guidelines for Great Covers(continued) - By Peter Butler

Try to have your covers personally hand cancelled by a post office clerk.

In some countries this guideline is difficult to accomplish. In some countries, collectors can take or send the covers to certain post offices for special hand cancellations. They can also send envelopes to If you send stamps as a gift to your correreceive official celebration cancels in stead of merely dropping them off at the closest postbox. An extra effort to have envelopes cancelled nicely goes a long way to please collectors and the same treatment can then be expected from those who send you covers.

Always include a stiffener (a piece of card stock) in your covers. This will ensure your covers will arrive in good condition.

Using postcards is a good way to keep the envelopes from getting folded or torn. It is nice to receive a bonus of a postcard from where the sender lives.

spondent, please put them in a glassine envelope and don't tape them shut, just tuck in the flap.

Using tape on the outside or the inside of an envelope is not a good idea. Concern for some one opening the envelope is a possibility but that seldom occurs. If tape is used the cover had no value anyway.

********PLEASE KEEP ATTACHED TO THE CIRCUIT********

*******PLEASE KEEP ATTACHED TO THE CIRCUIT******* Please contact the editor for a copy of this newsletter. Do not remove.

http://www.covercollectors.org

The CCCC **Cover Connection**

Guidelines for Great Covers - By Peter Butler

Volume IV. Issue X

April/May 2010

The CCCC has a new web address shown above. **Please** make sure to update your circuits and forms with the new address.

Inside this issue:

Guidelines for **Great Covers**

Guidelines for **Great Covers** (continued)

Adlets

Contact Information

Always ask yourself, "Would I like to receive this cover in the mail?"

If the answer is no, then you should expect the receiving collector to give the same response. Sending covers with old stamps and hoping for newer stamps on covers to you is unfair. Make people happy with your work not

Try to always use current commemorative stamps on your covers.

If you use old commemorative stamps on your covers, please don't get angry if you receive similar old stamps on covers to you. Don't forget that when collectors fill out a Form 10 sheet they should expect current commemoratives like you do, from countries they collect.

If you must use definitive stamps try to use ones that are difficult to obtain and explain this fact in a note to the receiving collector.

There are often certain denominations that are not used very much or there are varieties or different perforations or printers. These would be acceptable.

The size of envelopes is important to collectors. Try to use envelopes that will fit on a regular page for albums, without being turned sideways or mounted on an angle. # 10 envelopes (9 X 4 inches) are

too long to use as philatelic covers. # 8 envelopes (6 ½ X 3 ½ inches) are often too small to include two stamps and a nice cancellation. The best envelopes to use are invitation envelopes (6 ½ X 5 inches) Unused greeting card envelopes are also very good.

Try to place stamps well-away from the corner of the envelope.

Stamps should not be closer than 3/4 of an inch from the top or right side of the envelope. This usually prevents torn or curled edges to the stamps in tran-

Always place return address stickers on the back of the envelope. Airmail stickers should go on the front of the envelope in the bottom left corner or away from where the postal/zip code should go. Only return business addresses are expected to be in the top left hand corner of the front of the envelope.

It is very important to print addresses clearly, not just for your own country's postal clerks to read easily but so foreign postal clerks can read it clearly too.

This is a tough one because one doesn't always know how certain letters/numbers are written in foreign countries. The key is to print clearly so all can read it.

(continued on page 2)

******PLEASE KEEP ATTACHED TO THE CIRCUIT*******